

SPECIAL POINTS OF INTEREST:

- Banned Book Week
- HCC Artists and Authors
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Message from the Director

Welcome back! We hope your summer was restful and productive.

With the start of the academic year, the library is unveiling a "Quiet @ Your Library" campaign. This initiative is a response to student feedback in our 2010 and 2009 Customer Satisfaction Surveys, complaining about excessive noise. Please help us promote an atmosphere that is conducive to study.

Your feedback and recommendations are important to us. For example, the featured database in this issue is our new subscription to the *Chronicle of Higher Education*, which we acquired in response to a customer request. Likewise our new textbook initiative described on p. 4 was recommended by the HCC



Committee on Textbook Affordability.

What else is new this year? We have just acquired a new tool, LibGuides, which we will use to create subject guides for courses and broad subject areas. Check it out by clicking on "Subject Guides" under the FIND heading on the Library's website and OwlNet tab.

This year's commemoration of Banned Books Week will include an exhibit and a quiz. Read all about it on p. 3. To stay informed about events throughout the year, why not join us on Facebook?

Last, but far from least, the Library's responsibilities now include administration of the Hays-Heighe House. We invite you to stop by during our "Open Exhibit" hours (Tuesdays, 1:00 – 3:00 p.m. and Fridays, 10:00 a.m. – noon) to view the exhibit *Made by Hand* and to meet Ann Persson, the Hays-Heighe House Coordinator. You can reserve a room in the House for a class session or to hold a program by e-mailing Laura Drake (ldrake@harford.edu).

As you browse this issue of our newsletter, think about ways that we can meet your information needs and those of your students. If you have suggestions, please send them our way.

Carol Allen
Director

Quiet @ Your Library

Each year, the library uses the results of its annual Customer Service Satisfaction Survey to improve services. This year we are embarking on a project to lessen the noise in the library.

The building design is not conducive to quiet study. Noise carries throughout the 2nd and 3rd floors. This problem, coupled with the desire of today's students to study in groups, can produce an unacceptable level of noise.

The library has chosen the slogan "Quiet @ Your Library" as the tagline for this campaign. Posters will be displayed around the building, there will be an article in the Owl, and staff will step up patrols. These are just some of the methods we are using to try and strike the balance between students' need for quiet study space and their need for group study space.

Featured Database: Chronicle of Higher Education

The leading source for news, information and jobs in the academy, the *Chronicle of Higher Education* is now available both on campus and off through the library homepage and the Faculty Services Page.

The *Chronicle*, published five days a week, offers advice columns and CV management tools in addition to thousands of job listings. Subscribers also have access to up-to-the-minute data on a wide variety of topics such as administrator and faculty salaries; spending at private and public institutions; and research funding for faculty.

To access the database, click on the “Articles & Databases” link on the left-hand side of the library homepage—<http://harford.edu/library>—and then click on either the letter “C” or select “Education” as the subject.



Create Plagiarism-proof Assignments

Lynn D. Lampert in her book, *Combating Student Plagiarism: An Academic Librarian’s Guide*, discussed ways in which assignments could be created to lessen the instances of plagiarism. Many of her ideas are what all teachers instinctively do, but a little reminder never hurt anyone.

Her recommendations include the following:

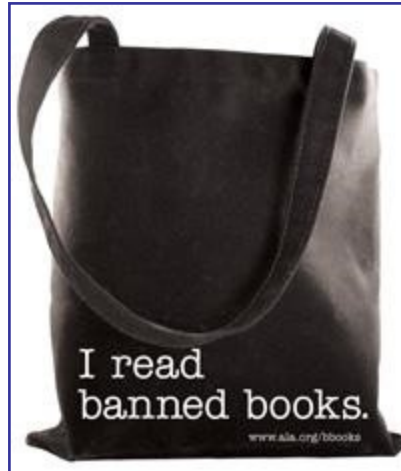
- Pre-selected topics decrease plagiarism because the instructor sees many projects on the same topics and plagiarism will become apparent. Therefore, try giving students a choice of three to six different topics from which to choose.
- Require students to use specific types and numbers of resources. The instructor is then guiding the students to prove which resources were used. Therefore, try requiring one book, one online database article, and a Website to complete the task.
- An annotated bibliography which explains the value of certain resources forces students to think critically about their choices. The best sources will easily become apparent.
- Have students complete a research log that journals the steps in researching a topic. This helps students see the research process and which keywords worked and didn’t work.
- Break the project into various drafts and pieces. Once again, the students will see the process more clearly and the instructor will see the students’ strengths and weaknesses.

Patti Pfau
Instructional Services Librarian

Banned Books Week 2011

If you read the *Twilight* series by Stephanie Meyer, thank a librarian. If you shared the *Adventures of Captain Underpants* series by Dav Pilkey with a child, thank a librarian. If you read, and were inspired by, *To Kill A Mockingbird* by Harper Lee, thank a librarian.

What do these three dissimilar titles have in common? Each title has appeared on the American Library Association's lists of the Top Ten Most Frequently Challenged Books. The lists have been issued annually since 1990. They are one way that ALA highlights books that have been targeted for attempted banning. According to ALA, while some books were banned or restricted, in a majority of cases the books were not banned, all thanks to the efforts of librarians, teachers, booksellers, and members of the community to retain the books in the library collections. To raise awareness of the importance of intellectual freedom and the



First Amendment, Banned Books Week is celebrated the last week of September.

The HCC Library has informative and fun events planned for this year, when Banned Books Week runs from September 25 to October 2. The campus community can take a Banned Books quiz, found on the Library website, to see how many challenged or banned books they have read. Participants will be entered in a random drawing for an I Read Banned Books tote bag.

There will be an extensive poster display on the 2nd floor of the library that will provide interesting facts about censorship in the United States. The display will be up from September 27 through October 31.

Be sure to celebrate your freedom to read by participating in these events. Happy reading!

Join us on Facebook

Social networking is not just for socializing, it can also be a great tool for finding out what an organization has to offer, like HCC Library.

If you haven't yet signed up for a Facebook account, or if you were unaware that HCC Library even had a Facebook fan page, we hope you will now take the opportunity to join us in this realm.

Consider our page as a tool to keep abreast of upcoming Library events, new resources such as online databases for conducting research, and contests. If we are running a contest, you could hear about it first hand in your Facebook news feed! We also encourage your feedback, so feel free to use our page as a way to let us know what you like and don't like about our resources or services.



Since we are always eager to hear what you have to say, we want to give you the ability to participate actively in our page by contributing your own content. Maybe you'd be interested in posting reviews about your favorite books, or discussing the latest and greatest web applications? If you have

a cool resource that students or staff should know about, post it! Our goal is to reach as many of you as possible. Maybe we can even break the 500 fan mark by the end of Fall Semester. Who's up to the challenge?

Other features you can expect to see on our page include factoids, bios from your friendly HCC librarians, online database reviews, book recommendations and fun and relevant streaming video! So next time you're on Facebook, hit the "Like" button on Harford Community College Library's page. We hope you will join us in shaping how information is delivered to you and the HCC academic community.

Questions? Contact Jessica Ambrose, Serials/New Media Librarian, at jeambrose@harford.edu.

Textbooks in the Library

For the past several years, library staff have noticed a marked increase in requests for textbooks to borrow. Before now, there was little we could do to help. That changes this semester.

The library is participating in HCC's initiative to comply with the recently enacted Textbook Competition and Affordability Act by providing select fall semester textbooks.

Single copies of textbooks for heavily enrolled classes have been purchased, and will be available for use in the library only. They will be kept behind the circulation desk on the second floor, on the Reserve shelves. Some of the classes represented in the textbook collection include Accounting, Biology, Chemistry, English 101, Art History, and Communication Studies.

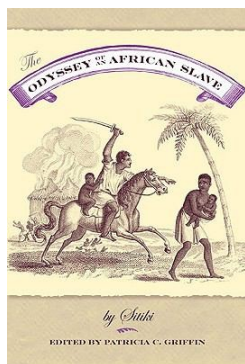
The library wants to help students succeed. Offering textbooks for student use is one of many ways the library tries to meet this goal.



New Books of Interest

Odyssey of an African Slave Sitiki

This is the autobiography of Sitiki, aka Jack Smith, who was enslaved in Africa and America and then became the first black Methodist minister in St. Augustine, Florida. Sitiki's writings provide a rich primary source for students. His story is given context by historian and anthropologist Patricia C. Griffin.



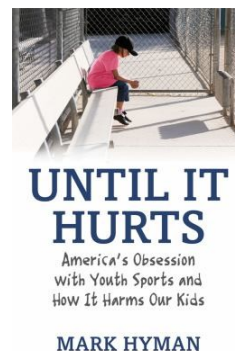
Video Game Spaces: Image, Play, and Structure in 3D Worlds Michael Nitsche

"*Video Game Spaces* takes readers on a fantastic journey that resonates with what we love best about games—their double identity as places to both ponder and play. Richly researched and well-written ... the book delves deeply into the interdisciplinary nature of Game Studies, offering key insights along the way."

Katie Salen
Co-author of *Rules of Play* and
editor of *The Ecology of Games*

Until It Hurts: America's Obsession with Youth Sports and How It Harms Our Kids Mark Hyman

The subject of this book will be a powerful topic for an academic project. According to author Mark Hyman, in 2003 more than 3.5 million children under 15 suffered sports injuries. Fifty percent of these were caused by over-use.



Recognizing HCC Authors and Artists

In Spring 2010, the library (in partnership with the Vice President for Instruction) launched a new program to recognize HCC employees who have published scholarly or creative work, or had comparable accomplishments in the visual or performing arts.

At Convocation, these authors and artists were presented with framed certificates. Copies of the published work can be viewed on the new “HCC Employee Publications Book Shelf” in the library’s Special Collections Room. A perpetual plaque listing the authors and artists and the year in which their work is recognized is also on display. See page 7 for a complete list.

This new program is the final activity in a year-long celebration of the ten-year anniversary of the current library building. For that reason, we decided to invite HCC employees to nominate scholarly and creative work published within the past ten years. In Spring 2011, employees will be invited to nominate new scholarly and creative work that they have published this year. The plan is to hold this recognition annually and to update the collection and plaque each year. The program is open to all employees.

Lib What?

The screenshot shows the Harford Community College Library website. The main heading is "HARFORD COMMUNITY COLLEGE LIBRARY". Below it, there are navigation links: "Library Home", "LibGuides Home", and "Literary Criticism". The page title is "Literary Criticism" with tags. The description says "Helps students to locate literary criticism". The last update is "Jul 28th, 2010" and the URL is "http://harford.libguides.com/content.php?pid=131168". There is a search bar and a "Go" button. The main content area is divided into two columns: "Databases" and "Reference Books". Under "Reference Books", there is a section titled "Background Information" with a list of books: "Identities and Issues in Literature", "Literary Movements for Students", "Literature and Its Times", "McGraw-Hill Encyclopedia of World Drama", "Shakespeare: A Comprehensive Guide for Students", and "World Literature and Its Times". There is also a "Contact Us" section with a photo of the HCC Library building and a "Reference Desk" section with a status indicator.

To help the librarians assist students with their research needs, we are delighted to announce a new tool in the HCC world of research, LibGuides.

These guides will replace Pathfinders and Resource Lists and, best of all, will be electronic. This creates the added dimension of having resources be just a click away. Also, this tool can be easily attached to an online

course. The librarians can create these guides for a course or subject area.

The guides will all take on the same look. The headings will highlight the needed resources for the students. They may include the following:

- Databases
- Reference Books

- Contact Us
- Tutorials
- Subject Knowledge

Please give us your feedback and inform us if you would like a LibGuide created for an assignment, a course, a subject area, or another idea we haven't thought of yet!

Patti Pfau



New Library Computers

The Library has added two new specialized workstations that we hope will help students. A “quick print” computer on the second floor behind the reference desk offers students a quick and easy way to print out documents.

On the third floor, we have installed a “Catalog Look-Up” machine. This computer has limited functionality, and can only be used to look up call numbers in the library catalog. We anticipate that it will come in very handy when helping students locate books on the third floor.

How Can We Fill the IL Gap?

We at the library are always looking for ways to improve information literacy among students. One of the ways we do that is through online tutorials. We have produced 12 online tutorials over the past two years. These tutorials are updated at the completion of each semester.

What I would like you to do is to think about information literacy skills lacking in your students. Once you have those in mind, think about ways in which the library can help you teach those skills. We are willing and able to help you.

I had the pleasure of working with Deborah Greener-Orr this summer to create two online tutorials for nursing students. During a visit to a Nursing and Allied Health Professions division meeting, the library management team found a need that we could easily address. With Ms Greener-Orr’s help, we were able to create the tutorials, a way to address the need. Also, while visiting a Science, Technology, Engineering, and Mathematics division meeting, I was informed that the students didn’t know how to locate or use the science databases. That’s the history behind the science database tutorial.

Let us know how we can help fulfill educational needs of your students.

Patti Pfau

One Maryland, One Book

This year’s title is *Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference* by Warren St. John.

The book is the true story of a soccer team whose members are refugee boys from war zones in Liberia, Congo, Sudan, Iraq and Afghanistan.

Clarkston, Georgia, where the team is

located, is a sleepy southern town upended by refugee resettlement.

One Maryland One Book is sponsored by the Maryland Center for the Book at the Maryland Humanities Council. Copies of the title are available at both the HCC and Harford County Public Libraries. Harford County Public Library will sponsor several book discussions this year.

One Maryland, One Book Discussions

ABERDEEN	Oct 5	5:00-7:00 pm
ABINGDON	Oct 18	6:30-7:30 pm
BEL AIR - McFAUL ACTIVITIES CENTER	Nov 1	1:00-3:00 pm
FALLSTON	Oct 4	6:30-7:30 pm
JOPPA	Oct 21	6:30-7:30 pm

HCC Authors and Artists

- Allen, Sheila. *Making Connections: Reading and Understanding College Textbooks*. 3rd ed. Boston: Thomson Wadsworth, 2005. Print.
- . *Spotlight on Schools of Education: Institutional Responses to NCATE Standards 1 and 2*. Washington: National Council for Accreditation of Teacher Education, 2006. Print.
- Anderson-Himmelspach, Neil, composer. Marianne Pastelak, librettist. Kenneth Jones, designer. Paul Labe, Jr., producer. *Harford Community College Fight Song*. 2010. Musical composition.
- Avitts, Ellen. "Home Staging in Twenty-First Century America: Doesn't It Look Like a Happy Place to Live?" *American Studies in Scandinavia* 1 (June 2010). Print.
- Backhaus, Gary, and John Murungi, eds. *Dangers in the Incommensurability of Globalization: Socio-Political Volatilities*. Newcastle: Cambridge Scholars, 2008. Print.
- , eds. *Symbolic Landscapes*. New York: Springer, 2008. Print.
- Bayar, Manolya. *Study Guide for "Lifespan Development" by Seiffer, Hoffnung & Hoffnung*. 2nd ed. Boston: Houghton, 2000. Print.
- Fisler, Ben. Rev. of *Taming of the Shrew*, by William Shakespeare. Pennsylvania Shakespeare Festival and Philadelphia Shakespeare Festival, Philadelphia. *Shakespeare Bulletin* 25.4 (2007): 101-106. Print.
- . Rev. of *Theatre and Travel: Tours of the South*, by Susan Kattwinkel. *Baylor Journal of Theatre and Performance* 4.2 (2007): 89-91. Print.
- Fox, Laura, Playwright. "The Professor's Wife." Baltimore Playwright's Festival. Baltimore. 17 Feb. 2004. Reading.
- Galbraith, Jim. "Divine and the Human." *Green Hills Literary Lantern* 13.2 (2002):83. Print.
- . Rev. of *Nazi Literature in the Americas*, by Roberto Bolano. *Baltimore Review* 13.2 (2008): 83-85. Print.
- . Rev. of *The Savage Detectives*, by Roberto Bolano. *Baltimore Review* 12.2 (2008): 89-91. Print.
- . Rev. of *The Skating Rink and the Romantic Dogs*, by Roberto Bolano. *Baltimore Review* 14.1 (2010): 85-88. Print.
- Jones, Kenneth. *A Child Builds a Home and Five New Tears. 9 X 9; New Prints by Mid Atlantic Art Foundation's Creative Fellows 2003*. By Mid Atlantic Arts Foundation. Baltimore. *Mid Atlantic Arts Foundation*. 2003. Web. 28 July 2010. <http://www.midatlanticarts.org/news/9x9_catalog.pdf>.
- Karmel, James. *Gambling on the American Dream: Atlantic City and the Casino Era*. London: Pickering & Chatto, 2008. Print.
- Muaddi-Darraj, Susan. *The Inheritance of Exile: Stories from South Philly*. Notre Dame: Notre Dame UP, 2007. Print.
- Pierleoni, Gina, curator. *Passing Through: A Multi-Media Journey from Here to There. Exhibit held at James Backas Gallery*. Baltimore: Maryland State Arts Council, 2006. Print.
- . *Winter. Exhibit held at James Backas Gallery*. Baltimore: Maryland State Arts Council, 2006. Print.
- Weisser, Barbara. "The Purple Punishment." *Gunpowder Review* (Oct. 2009): 23. Print.

Call or Visit

Contact Information

Circulation Desk
Library, 2nd floor
circdesk@harford.edu
443-412-2268

Reference Desk
Library, 2nd floor
referenc@harford.edu
443-412-2131

Fall 2010 Library Hours

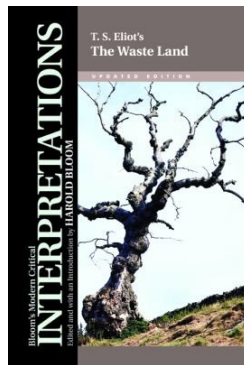
Monday - Thursday	7:30 a.m. - 10:00 p.m.
Friday	7:30 a.m. - 4:30 p.m.
Saturday	10:00 a.m. - 4:00 p.m.
Sunday	12:00 p.m. - 4:00 p.m.

My favorite book

Anyone who thinks the HCC Library is a safe place is mistaken. When I began studying at Harford in 2004, I thought a research library could hold only the mustiest and dustiest of books. However, free time on a rainy evening led me to investigate the third floor. I wandered into the stacks, puzzling over the odd call number system (I knew Dewey by heart and thought it most logical) and tomes with such fascinating titles as *Trends in the American Economy* and *A History of Early Medieval Europe*. Pah. As a philosophy major, I had no desire to browse these books. However, as I turned to leave, a waif of a book caught my eye: T.S. Eliot's "The Waste Land and Other Poems". A long-time fan of the musical CATS, I was semi-familiar with Eliot. So, I opened the book, curious if more cat poems scampered within—but a surprise!! Phrases repeated, enjambed with fragmented conversations—and thoughts—and London Bridge is falling down—! A surge of panic rose and I closed the book, replaced it on the shelf, and kept my distance, browsing instead photography, philosophy, psychology. Semesters passed; I graduated and was employed by Harford; I began studying at Goucher.

In my first semester there, a course required me to study none other than T.S.

Eliot's "The Waste Land." I returned to the third floor (where Library of Congress now seemed much more strategic than Dewey), grasped the slim volume, and began to read. From the dark paradox of the opening line, "April is the cruellest month," a kaleidoscope of broken images cascaded through my mind; and as my heart echoed Eliot's frenetic meter,



the book revealed thoughts and ideas that were unfamiliar, exciting, and frightening. I carried the volume with me through the (incidentally, spring) semester, and as the violets bloomed (nowhere more lovely than by the Hays-Heighe House behind our Library), I remained enthralled. Each time I opened Eliot's book, I was timeless, suspended across dreams and whispers, contemplating death, life, hope; finding "fear in a

handful of dust" as I "looked into the heart of light, the silence." Although I entered "The Waste Land" through words, the experience transcended language, connecting me to Eliot in primal emotion, image, longing. Each time I emerged, shaken yet invigorated, I wondered—How can the world continue in the same way? Of course, it cannot. To read Eliot's poem is to sustain a concussion: you will hurt, hallucinate, be confused, and be forever changed.

Franz Kafka wrote: "I think we ought to read only the kind of books that wound and stab us, [...] that affect us like a disaster, that grieve us deeply, like the death of someone we love more than ourselves, like being banished into the forests far from everyone, like a suicide. A book must be the axe for the frozen sea inside us." As I read Eliot, I realize literature is more absorbing, terrifying, and exhilarating than anything I have encountered; and these experiences lurk in books on the shelves, waiting for anyone to open and fall into, thrash about, and surface forever altered! Such dangerous adventures await you, as well, but only if you dare.

Mahria Hinzman
Library Assistant