

**SPECIAL POINTS OF INTEREST:**

- Banned Book Week
- HCC Authors
- Meet Our New Librarian

**INSIDE:**

Featured Database	2
Information Literacy Tutorials	2
Meet Gina	3
Hays-Heighe House Events	3
New Books	4
Celebrate Banned Books	5
One-on-One Research	5
Language Gap	6
One Maryland, One Book	6
Joppatowne HS @ HCC	7
HCC Authors	7
My Favorite Book	8
Library Hours	8

## Message from the Director

Ready, set, GO! We hope that your fall semester is off to a great start.

The Library starts this semester by welcoming two new part-time librarians—Lois Entner and Rachel Sperling. Please stop by to meet them, as well as Instructional Services Librarian Gina Calia-Lotz who joined our team in April. New arrivals are usually paired with departures, and we wish Pam Schott all the best as she retires after 40-plus years at the Library. Thank you, Pam, for your excellent service during each of those years!

We start the semester also with a new online catalog and circulation system, Polaris, which is introduced in the article below. The “one-on-one research consultation” that we piloted last spring will be continued and expanded.

As always, September brings not only the start of the academic year, but also Banned

Books Week. This year, we invite you to share your views about specific books that have been banned or challenged at libraries elsewhere. Join in the discussion on our Facebook page or on the flipchart near the Circulation Desk.

We invite you also to give us your views and suggestions about Library services and resources, using the new suggestion box on the Library OwlNet tab. We want your feedback to shape what we do and how we do it. For example, we have responded to feedback from our Spring Customer Satisfaction Survey by:

- ◆ Extending Saturday hours to 9:00 a.m. – 5:00 p.m. on a pilot basis for the fall;
- ◆ Installing 10 additional student workstations on the third floor;
- ◆ Trying out “First Fridays Free Coffee” during the fall;
- ◆ Setting up wireless printing;

- ◆ Putting more textbooks and anatomical models on reserve; and
- ◆ Speeding up our project to replace VHS with DVD.

With this issue of the newsletter, we’ve added a regular column that “highlights” exhibits and programs at the Hays-Heighe House. Plan to bring your class to the Herblock exhibit, participate in our new salon series, and get ready for a five-part discussion series on the Civil War next spring. The Let’s Talk about It: Making Sense of the American Civil War project is one of two grants awarded to the Library/Hays-Heighe this summer by the National Endowment for the Humanities and the American Libraries Association.

We look forward to a busy and exciting year, and we are confident that you do as well.

Carol Allen  
Director

## Finding a Book has a Whole New Look

In May, the Library switched to a new online catalog system. We share the new system (called Polaris) with the Harford County Public Libraries – just as we did with our old system. So you can continue to search for materials owned by the public library as well as those here at the HCC Library. The catalog gives you some new capabilities. You can:

- ◆ Text the call number of the book you want to your cell phone;
- ◆ Save your searches and receive regular notifications of new materials that match your search;
- ◆ Create, save, and add items to “my lists” so that you can keep a list of items on any topic you choose, save it, and add to it later on;

- ◆ Sort your search results so that the most relevant results are listed first; and
- ◆ Use system-supplied suggestions to narrow your search results by subject, author, date, format (for example, video) and other categories.

These are just a few of the new features of the online catalog, which also has a built-in dictionary and thesaurus. Another plus about the new system is that Library staff can customize it in ways that the old system did not allow. So, you can expect to see small enhancements to the system on an ongoing basis.

Why not give it a try today?

# Featured Database: ProQuest

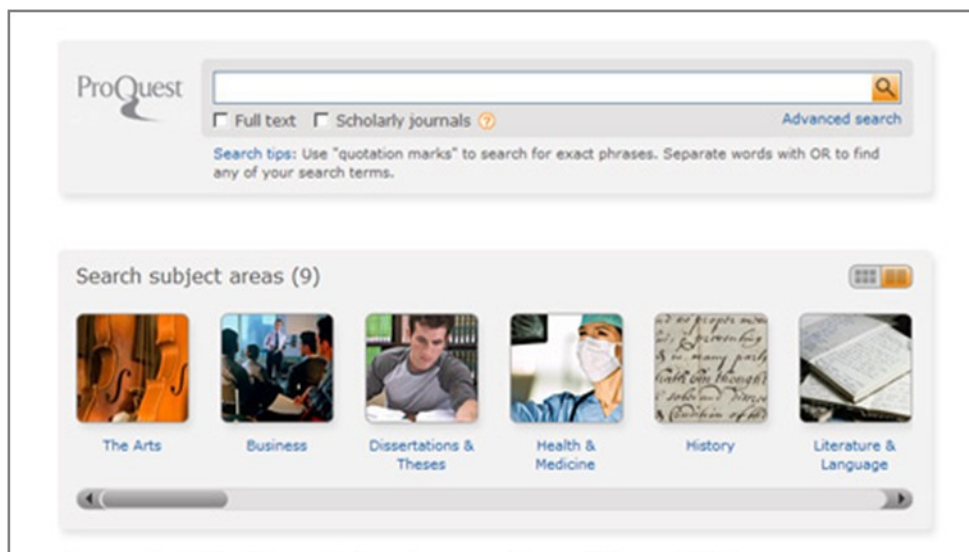


ProQuest has rolled out a new design with better functionality that will give you quick and easy access to all of its content. This new interface is based on years of research, including student observations, surveys, focus groups, and individual interviews.

Now you can search all ProQuest databases with one easy-to-use interface, or limit your search to individual databases, like Nursing & Allied Health Source or the Historical Baltimore Sun. ProQuest has also added a subject-based search that will give you results from relevant databases. See the screen shot below highlighting this new feature. Addition-

ally, you can personalize your search experience by setting up a “My Research” account that will allow you to save, print, email, cite and export your citations.

Other great features are the alert tools. These tools will keep you up to date on all of the latest ProQuest content. On any results screen you can click the “Set up alert” link and fill out the form. This will allow you to receive links to new articles based on your search query, in your email. You can also create an RSS feed based on your search query and then add the feed to your Google Reader account or other feed reader application.



## Take Advantage of Online Information Literacy Tutorials

Check out the Library’s tutorials at [www.harford.edu/Library/tutorials/](http://www.harford.edu/Library/tutorials/). These are available for faculty to use with their students. Many instructors require students to take the tutorials and complete the online quizzes at the end.

Please note: if you would like to have your students take these tutorials as part of your

course requirements, check to make sure that your name is listed as one of the choices for “Instructor” in the quiz at the end. If not, please contact Gina Calia-Lotz at [gcalia-lotz@harford.edu](mailto:gcalia-lotz@harford.edu) to have your name added to the list.

Contact Gina as well if you would like to get a list of the students who have completed

the tutorial quizzes. Unfortunately, at this time the software we are using for the quizzes does not give students a “score” at the end, and it is a bit complicated to aggregate results based on correct answers. We are looking into getting a new quiz tool in the next fiscal year that will provide these functions.

# Meet Our New Instructional Services Librarian



Hi, my name is Gina Calia-Lotz, and I am the Instructional Services Librarian at the HCC Library. I began my position in April. My primary responsibilities include coordinating, designing, teaching, and assessing information literacy instruction conducted by the Library; creating and maintaining the

Library's online tutorials and instructional materials; and collaborating with faculty to help infuse information literacy instruction within courses, both face-to-face and online. I also conduct outreach activities, such as providing instruction to visiting high school students, as well as professional development sessions for faculty and staff related to Library resources and information literacy.

I have a B.A. degree in comparative literature and French language and literature from Smith College, and a Master's in

Library Science from the University of Maryland, College Park. Prior to working here, I was a Reference & Instruction Librarian at Towson University, at the Loyola Notre Dame Library, and at St. Mary's Seminary & University in Baltimore. While in graduate school I worked in User Education Services at UMD. I have also worked as a Usability and Outreach Librarian for Project MUSE, an electronic journals database based at the Johns Hopkins University Press.

For more information about the HCC Library's information literacy program, visit our Web page at [http://www.harford.edu/library/faculty\\_services/infolit/](http://www.harford.edu/library/faculty_services/infolit/). I invite you to contact me at [gcalialotz@harford.edu](mailto:gcalialotz@harford.edu) with any suggestions or comments regarding how the Library can improve our instructional resources and our communication with course instructors.

## On a 'Heighe' Note

The Hays-Heighe House has many opportunities to learn locally and connect globally this semester, for you and your students! We are open Tuesdays, from 1-3 p.m., and Fridays from 10 a.m. to 12 p.m., but look for extended viewing hours throughout the fall.

We're celebrating Constitution Day on September 16 with the opening of Herblock. This traveling exhibit looks at the life and works of *Washington Post* editorial cartoonist Herbert L. Block and features his caricatures of presidents, politicians, and the powerful during his 70+ years in the business. The House will host four displays, which will rotate throughout the fall semester: School Bell, Democracy, Presidents, and The Long March (Civil Rights). The exhibit ends on December 13, so be sure to stop by



soon and please encourage your students to attend as well.

On September 29, Colleen Webster, Professor of English, will initiate our salon series with a talk on "What is a salon?" Relive the tradition of literary and artistic discussions and parties with this fun series.

When the weather cools down and the leaves start to fall, join us to hear tales of "things that go bump in the night" and other traditions of fall harvest and Halloween. The Fall Open House is on October 21.

Our Holiday Open House is on December 6, and features an exploration of holiday traditions and winter festivities – a great break from the office or classroom!

There is always something new to learn at the House and many opportunities to explore the history of our community. Please join us.

**Ann S. Persson**  
Coordinator

# New Books of Interest



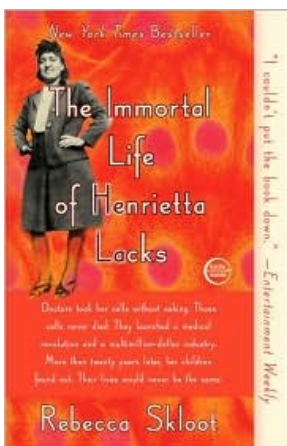
## *The Immortal Life of Henrietta Lacks*

Rebecca Skloot  
Broadway Books, 2011

Gifted author Rebecca Skloot has created a portrait of Henrietta Lacks, who died of cervical cancer in 1951, and her family that is unforgettable.

According to Amazon.com, her tissue was taken, “without her knowledge or consent, as was the custom then, [and] turned out to provide one of the holy grails of mid-century biology: human cells that could survive—even thrive—in the lab.”

This book, which explains the origin and significance of a line of cells credited with amazing medical innovation and discovery, could have been dry as a bone. Instead, Ms Skloot moves beyond the laboratory and puts a human face on HeLa cells by working with Hen-



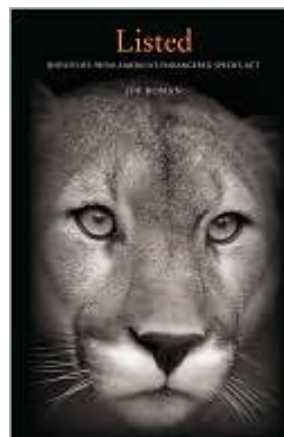
rietta's youngest daughter, Deborah. The reader will learn about Henrietta's life and family along with larger ethical questions.

## *Black Tide: The Devastating Impact of the Gulf Oil Spill*

Antonia Juhasz  
Wiley & Sons, 2011

According to Black Tide's front flap, “award-winning author and oil industry watchdog Antonia Juhasz, whose previous book *The Tyranny of Oil* warned that all this could hap-

pen, offers an in-depth investigation behind the scenes and beyond the sludge-smeared beaches to meet the people whose mistakes, and possible crimes, resulted in the most devastating oil spill in American history and those who must continue to bear its costs.” This timely title will be a welcome addition to our collection.



## *Listed: Dispatches From America's Endangered Species Act*

Joe Roman  
Harvard University Press, 2011

Booklist reviewer Nancy Brent had this to say about *Listed*: “The Endangered Species Act has been under attack since it was passed in 1973. ... The history of the act, and all of the ramifications of listing (or not listing) a species as endangered under the act, is thoroughly investigated in this wide-ranging examination of one of the most important pieces of federal legislation of the twentieth century. Roman chose a few cases to illustrate why people feel threatened by the act. ... and why biodiversity protection really works. ... As he describes the field research, Roman demonstrates why saving endangered species and protecting biodiversity makes sense economically, medically, and philosophically.”



# Celebrate Banned Books Week

“The books that the world calls immoral are the books that show the world its own shame.”

~ Oscar Wilde

According to the American Library Association’s website, intellectual freedom—the freedom to access information and express ideas, even if the information and ideas might be considered unorthodox or unpopular—provides the foundation for Banned Books Week. This year, Banned Books Week is September 24, 2011 through October, 1 2011.

The HCC Library’s celebration will begin on September 24 and run through the end of October. Our commemoration will include a variety of activities. We will invite the campus community to reflect on why four specific titles have faced multiple challenges over the years. Participants will be able to post their comments on the HCC Library Facebook page or on a discussion board, located on the 2nd floor of the Library. One display case will be devoted to Banned Books Week and will include information on the most frequently challenged books. A large



exhibit on a variety of titles that have faced challenges will also be available on the 2nd floor of the Library.

Anyone who visits the Library to view these materials or to post on the discussion board is eligible to enter a drawing for a \$50 gift card to the Laurrapin Grille and a Banned Books Week tote.

## Do you have a student who needs help with a research project?

You may want to recommend that the student schedule an appointment for a One-on-One Research Consultation with a Reference Librarian.

### How can this consultation help your student?

A Librarian will give the student extended, individual help with library research. The consultation will include a discussion of the types of information needed for the specific assignment, suggestions of some resources and instruction in how to use them. Resources may include online databases, credible

information from the Internet, reference materials, etc.

### How is it different from help at the Reference Desk?

This consultation gives us the opportunity to work with one student without interruption.

We ask for information about the project in advance so we can plan the best sources to use before the student comes in.

### How does the student sign up?

There is a link to the registration form

on the Library’s home page under Help – Ask a Librarian on the left side of the screen. The student can then click on Schedule a Consultation found under Request 1-on-1, which is on the right side of the next screen.

Forms are also available at the Reference Desk.

If you have questions about this service, please call the Reference Librarian (443-412-2131) or Mary Somers (443-412-2232) or email [msomers@harford.edu](mailto:msomers@harford.edu).

Pam Schott  
Reference Librarian

## “Fietsen Verblijf Recht Op Snelweg!”



Imagine: You travel outside of the United States, to Amsterdam, and you decide to rent a bicycle and explore the Dutch countryside, with its windmills and canals. Ten kilometers out, your path splits, and you must pedal either left or right. To the left, you read, “Varkenspest Vervoer Varkens Verboden!” and to the right, “Omleiding doorgaand verkeer!” What do you do?

In June 2011, through a Writing Fellowship from Goucher College, I traveled to London, Paris, and Amsterdam. I was excited to see where my favorite artists

lived, and I felt that connecting with their homelands would further my work as a poet and member of our global community.

As most Parisians speak English, I could navigate situations with English and my Five French Phrases: Bonjour! S’il vous plaît! Oui! Merci! Au revoir! However, I was surrounded by signs and books I could not read.

I would ride the Métro, unable to read the ads around me; I would find a book sale, but could not

determine the subject. I relied on pictures and context, behavior of others, trial and error. Around me, everyone knew a secret code, one musical and romantic, but I stood outside.

As I was raised in an English-speaking home, I have the gift of speaking a global language; and as I learned to read at a young age, I have the privilege of knowing the meaning of most words. For many, these linguistic powers—and they are powers—are absent. I felt this absence when I stood in the grocery store and had to walk down every aisle to determine what it held, and when I relied on strangers to help me find my hotel, even my plane.

Through language, we connect with each other, and we use words to cultivate empathy and forge understanding. Through literature, we experience perspectives divergent from us in time and space; and, through translated literature, we progress toward a global sharing of our unique experiences. What worlds we possess in ourselves, through the words we speak; and what worlds are available to us, through the words we hear and read!

Lucien Darjeun Meadows  
Library Assistant

We heard you!

**Extended Saturday hours\***  
**9 a.m. to 5 p.m.**

**\*on a pilot basis**

If enough students use the added hours, we will continue them in the spring. If not, we will return to our former hours, 10 a.m. to 4 p.m.

### ONE MARYLAND ONE BOOK

#### Book Discussion

*The Absolutely True Diary of a Part-time Indian*

by Sherman Alexie

Hays-Heighe House

Nov. 15, 2011

3:30-5:00 p.m.

Led by Jodie Cleman, HCPL Librarian

A “Salon at Hays-Heighe House” event

OMOB is a program of the Maryland Humanities Council.

# Joppatowne AP Students Charter the HCC Library

Four intrepid AP Biology, AP Chemistry, and AP Government students from Joppatowne High School visited HCC the week of August 8-12, 2011, for an intensive “introduction to college” program entitled “Anchored in Success.” The Library participated in this program by allowing the students to use the classroom computer lab to complete their required “content-driven assignments,” and by providing Library orientation and information literacy instruction. Most importantly, we also provided snacks!

On the first day of their program, students received a brief tour of the Library and Hays-Heighe House, including the newly-installed African-American Heritage Garden that sits between the two buildings. The AP Biology teacher suggested the plants would be good examples to use for their assignments.

On the second day, the Instructional Services Librarian began the morning with instruction on primary, secondary, and tertiary sources and how information transforms from source to source. This point was illustrated with a game of telephone, in which students related a story to one another, and then analyzed how the resulting translation compared to the original story.

Students then played a rousing game of “Guess the Google” to demonstrate keyword searching, followed by an introduction to the Library Catalog for finding books and understanding how to read call numbers.

The students were then ready for their Library Scavenger Hunt, in which they explored and used reference books, circulating books, videos, periodicals, and the customer service desks.

The day was topped off by instruction and practice in using electronic resources, including subject-specific article databases and recommended Web sources. Students were instructed in the importance of evaluating the reliability of what they find on the Web, which included a viewing of a video on author credibility (produced by the University of Texas at San Antonio Libraries). Finally, the students received some fantastic, free HCC Library “swag,” including thumb drives, mini highlighters, and the always tantalizing ball-maze pens! We hope the Joppatowne H.S. students found the experience to be rewarding and helpful as they chart their course towards college-level academic work.

## Employee Scholarly and Creative Publications — August 2011

Anderson-Himmelspach, Neil. McHenry's Anacreontic Song. 2009. Winterport: Aldridge-Winterport Music, 2009.

---. Salvador Dreams. 2005. Baltimore: Tuba Euphonium, 2005.

---. Symphony No. 1. 2007. Winterport: Aldridge-Winterport Music, 2009.

---. Vanguard. 2006. Medfield: Dorn, 2006.

Avitts, Ellen. “Doesn't It Look like a Happy Place to Live? The Stories Embedded in Today's Model Homes.” Paper presented at MiT4 (Fourth Media in Transition Conference), May 6-8, 2005, Massachusetts Institute of Technology, Boston. MIT, Massachusetts Institute of Technology. Web. 13 June 2011. <<http://web.mit.edu/forum///.pdf>>.

---. Line Dance: Abraham Walko-

witz's Drawings of Isadora Duncan. Exhibit Catalog. Newark: University Gallery, U of Delaware, 2000.

---. Line Dance: Abraham Walkowitz's Drawings of Isadora Duncan. October 19-December 17, 2000. Exhibit. Newark: University Gallery, U of Delaware.

Caffo, Albert L. “Laboratory Calculations.” Contemporary Practice in Clinical Chemistry. Ed. William Clarke. 2nd ed. Washington: American Association for Clinical Chemistry, 2011. N. pag.

Cox, John L. “Private Giving and State Funding of Maryland's Public Institutions: New Perspectives on Support of Historically Black Institutions.” International Journal of Educational Advancement 10.3 (2010): 166-81.

Neff, Heidi. Fire and Ice. April 28-June 10, 2011. Focus show of 98 paintings. Greater Reston Arts Center.

Sami, Fary. “Course Format Effects on Learning Outcomes in an Introductory Statistics Course.” MathAMATYC Educator 2.2 (2011): 48-51.

Smith, Richard, and Patricia D Wolf. “Blogging in Higher Education.” Internet Issues: Blogging, the Digital Divide and Digital Libraries. By Cassie M Evans. New York: NOVA Science, 2010. 71-82.

Tsamis, Vasiliki J., et al. “Hazing Ty-  
2008):  
258-74.

---, George W. Rebok, and David R. Montague. “The Relationship between Encoding Ability and Aggressive Behavior.” Applied Psychology in Criminal Justice 5.1 (2009): 57-72.

# Call or Visit

## Contact Information

Circulation Desk

Library, 2nd floor

circdesk@harford.edu

443-412-2268

Reference Desk

Library, 2nd floor

referenc@harford.edu

443-412-2131

## Fall 2011 Library Hours

Monday - Thursday	7:30 a.m. - 10:00 p.m.
Friday	7:30 a.m. - 4:30 p.m.
Saturday	9:00 a.m. - 5:00 p.m.*
Sunday	12:00 p.m. - 4:00 p.m.

\*Pilot extended hours

**Newsletter Editors: Mary Somers & Rachel Sawyer, Reference Librarians**

## My favorite book

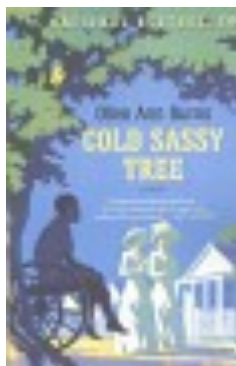
*Cold Sassy Tree*

By Olive Burns

Grandpa Rucker visits the Tweedy family every morning to get his daily shot of whiskey, because his beloved wife, Mattie Lou, won't allow liquor in their home. Though Mattie Lou died 3 weeks before, Grandpa Rucker didn't change his routine. Still, on the morning of July 5, 1906, big changes were in store for Will Tweedy, Grandpa Rucker's 14 year old grandson, and the town of Cold Sassy, Georgia.

It was on that day that Grandpa Rucker announced that he had married Miss Love Simpson, the young pretty milliner who worked in his general store! The news was not well-received. Grandpa Rucker reacted to his family's disapproval by saying, "Well, good gosh a'mighty! She's dead as she'll ever

be, ain't she? Well, ain't she? " Cold Sassy citizens were outraged and the fact that Miss Love was



from Baltimore, and practically a northerner, made things even worse.

Grandson Will narrates the story. He can't believe that someone as young and pretty as Miss Love would even be interested in his grandfather. As Will comes to know Miss Love, she opens his eyes to new ways of thinking. At first,

Will attributes her peculiarities to being a Yankee. But, he comes to appreciate her thoughts on women's suffrage and race relations, among other things. As time goes by, he also has the pleasure of watching as a marriage of convenience becomes a true love match.

This wonderful, humorous and warm story captured my interest immediately. The characters and setting are well drawn and the love story is satisfying. Besides being entertaining, the author treats the themes of coming of age, death and prejudice deftly. *Cold Sassy Tree* was Olive Burns' first novel. She began a sequel, *Leaving Cold Sassy* that she left unfinished when she died in 1990. The uncompleted novel and her notes were published in 1992.

Janis Jordan  
Reference Librarian