

SPECIAL POINTS OF INTEREST:

- Meet the Librarians
- Two Databases for Health Care Professionals

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Message from the Director

Greetings, colleagues! We hope that your spring semester is humming along productively. Thanks for taking a few minutes to catch up with news and other tidbits from your Library.

If you've not already done so, please check your home library for any gently used books you might want to donate for our annual Used Book Sale. While you are perusing your collection, why not also make note of your favorite titles and participate in our National Library Week activity, "My Five Favorite Books?"

This issue of our newsletter includes musings from Instructional Services Librarian, Gina Calia-Lotz, about why we offer library instruction and what we

teach. If you'd like to share your own reflections on library instruction, check out Gina's blog, "InfoLit Nibbles" at <http://infolitnibbles.blogspot.com/>. On p.6 of the newsletter, you'll also find tips for integrating the Library's online tutorials and other resources into your Blackboard courses. When you are next in the Library, please stop by L114 to see our new, improved Information Literacy classroom.

While you are in the vicinity, you'll want also to stop by the Hays-Heighe House to view the War of 1812 exhibit. Our Hays-Heighe Coordinator, Ann Persson, will be adding new panels to the exhibit throughout 2012, and she

welcomes your suggestions on exhibit content that would complement classroom instruction.

As always, both the Library and Hays-Heighe welcome your feedback and your suggestions for how we can support your needs and those of your students. Note that we have continued our pilot of extended Saturday hours through the end of the Spring semester, which we set up in response to last year's customer satisfaction survey. Contact me at any time with your suggestions, or use the online suggestion box on our website and on the Library tab in OwlNet. I look forward to hearing from you.

Carol Allen
Director

You Belong @ Your Library!

You Belong @ Your Library! That has always been the philosophy of the HCC Library and it is this year's theme for National Library Week which runs from April 8 through April 14.

The 2012 celebration will include our Annual Used Book Sale. We are currently accepting donations of gently used books. Bring your books to the Library 2nd floor, near the Circulation Desk. Children's books and cookbooks are especially desired; no textbooks please! Every dollar earned from the sale will go to a text book scholarship fund for HCC students. Each donor is eligible to enter the

drawing for a Keurig Special Edition Brewing System valued at \$149.95. This will be our grand prize for everyone who participates in National Library Week.

The Library will also sponsor My Five Favorite Books for the book lovers among us. All of the campus community is invited to share their top 5 reads. Your selections can be from any genre. We will post each individual's recommendations on the Library website, and in the Library itself. Your invitation to participate will be coming soon.

Featured Databases: Nursing Reference Center & SMART

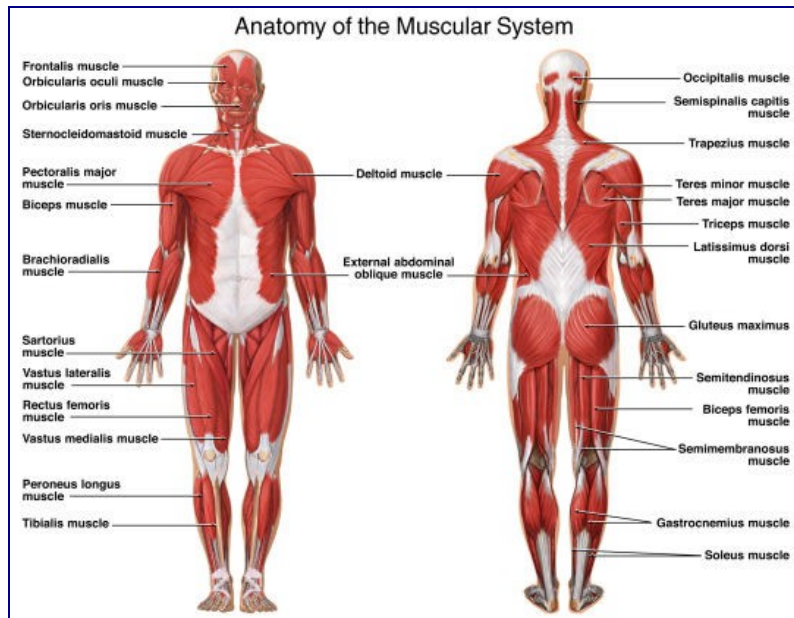


REMEMBER THE LIBRARY!!

- ⇒ Working on your syllabus?
- ⇒ Have a reading list for your students?
- ⇒ Not sure if we own something you need?

Contact us!! We'll be happy to give you quick feedback, and we will be more than happy to purchase any items you need that we do not own.

Get in touch with Mary Somers @
MSomers@Harford.edu
or at x2232.



Nucleus Medical Media. Anatomy of the Muscular System. Smart Imagebase. April 3 2009 10:20 EDT. Available at: <http://ehsco.smartimagebase.com/anatomy-of-the-muscular-system/view-item?ItemID=8106>. Accessed 9 Feb 2012.

We now subscribe to two new EBSCOHost databases for nursing and health care professionals and students.

Nursing Reference Center (NRC) is a comprehensive evidence based reference tool that provides clinical resources at the point-of-care. Here you will find the most recent clinical evidence from thousands of full text documents. Some of the resources included are evidence-based care sheets, point-of-care drug information, best practice guidelines, detailed medical illustrations, medical news, legal cases and research instruments.

To access this database visit the Articles & Databases page on our Library's website at <http://www.harford.edu/library/articles>, click on "Nursing & Medicine" in the dropdown menu, and select *Nursing Reference Center*. You can also download an NRC app for your iPhone! Just visit the bottom of the database's homepage to email yourself download instructions and a link to the iTunes App Store.

Scientific & Medical ART Image Base (SMART) contains a collection of over 20,000 high quality illustrations, animations and other multimedia depicting anatomy, physiology, surgery, pathology, disease, embryology and more. You can set up a personalized account to create collections of images, download them as a JPEGs or PDFs, or share them via Facebook and other social media. Downloadable images can be embedded in PowerPoint presentations or Word documents. On the homepage, browse by medical topics or body systems, or view the most popular illustrations and multimedia. To access this database, visit the Articles & Databases page at <http://www.harford.edu/library/articles>, click on "Nursing & Medicine" in the dropdown menu, and select *Scientific & Medical Art Image Base*.

If you have questions about these databases, email Mary Somers, msomers@harford.edu, or Jessica Ambrose, jeambrose@harford.edu.

Meet Our New Librarians

LOIS ENTNER

Hello, my name is Lois Entner and I am one of the new part-time Reference and Instruction Librarians. I am very happy to be working here at HCC, and can usually be found at the reference desk when I am not teaching information literacy classes.

I was graduated from Shippensburg University of Pennsylvania with a B.S. degree in Elementary Education and also have a Master's degree in Library Science from the University of North Carolina Chapel Hill (Go Tarheels!).

I began my library career as a School Library Media Specialist at Wayne Avenue Elementary and Coats-Erwin Middle School in Harnett County, North Carolina. After a move to Maryland and being blessed with the opportunity to be a stay at home mom to my three kids for several years, I worked as an adjunct professor in the School of Education at the Notre Dame of Maryland University before happily landing here at HCC.

I look forward to working with all of you.

RACHEL SPERLING

Hi, I'm Rachel Sperling, and I'm excited to be working at HCC, as one of the new part-time Reference and Instruction Librarians. You can find me at the reference desk—where I'm happy to help you find the books and articles you need for your research—or teaching information literacy.

I received my undergraduate degree in English Language & Literature from Smith College. After that, I taught English in Japan for a year before returning to the states to get my Master's in Library and Information Science from the University of Wisconsin-Milwaukee (go, Packers – just kidding!). I spent about eight years in the Midwest, but I'm from New York originally, and happy to be back on the east coast.

I have two cats, my favorite film is “Casablanca,” and I like reading, baking, and riding my bike (not at the same time). I love being a librarian, partly because it allows me to explore a variety of interests, and partly because I really enjoy helping people find the information they need.

On a 'Heighe' Note

The Hays-Heighe House kicked off a star-spangled year with its exhibit opening in early February, featuring a lecture by local historian Mike Dixon and costumed interpreters performing period music.

War of 1812: Bicentennial Observance Exhibit will run through December 2012, with changing displays and updated information. The focus of the exhibit is on the local Harford County connections to the war, as well as daily life in the early Republic period. This exhibit showcases many themes related to spring classes and assignments, including history, geography, economics, political science, and much more!

The House will host a Civil War book discussion series, led by Dr. James Karmel, and funded through a grant from the American Library Association and the National Endowment for the Humanities. *Let's Talk About It:*

Making Sense of the American Civil War will take place at 12:30 and 6:30 p.m. on March 1, 15, 29, April 19, and May 3 at the Hays-Heighe House. While the book discussion series has already reached its maximum enrollment, all are welcome to attend the other programming, which includes HCC English Professor Colleen Webster's presentation on Louisa May Alcott on March 6, and a panel discussion on fugitive slaves in Harford County on April 26.

There is always something new to learn at the House and many opportunities to explore the history and culture of our community. Join us for our open hours, Tuesdays 1-3 p.m. and Fridays 10 a.m. – noon. For more information on call 443.412.2495 or email apersson@harford.edu.

Ann S. Persson
Coordinator

New Books of Interest



FOND

FAREWELL

After working for 15 years at the HCC Library, I'd like to bid a fond farewell to all the wonderful people I have come in contact with through the years.

Goodbye and best wishes to all.

~ Barbara Weisser

Supernatural America: A Cultural History

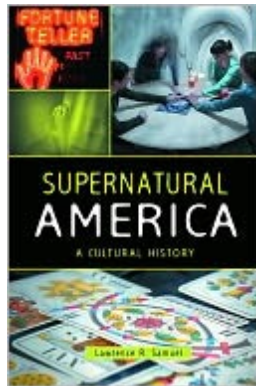
Lawrence R. Samuel

BF1028.5.U6S262011

"Why do Americans believe weird things, most notably about the paranormal and the supernatural? To answer the question we must look to the past, at the history of the supernatural in America, which Lawrence Samuel has done with great verve in this highly readable work treating his subjects (believers) with fairness while allowing the voices of us skeptics to be heard, because in the end we also want to know the truth, to the extent that science can adjudicate this debate so well-illustrated in this splendid volume."

~ Michael Shermer, Author

Why People Believe Weird Things

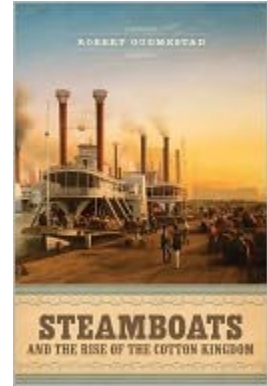


Steamboats and the Rise of the Cotton Kingdom

Robert Gudmestad

HE631.S6G842011

If you're interested in the history and impact of technology, this book provides excellent reading. When the steamboat New Orleans was introduced in 1812, it brought enormous change to the South. Steamboats helped the economy to boom and also shaped the identity of antebellum America. The power of new technologies to affect the lives and culture of users is fascinating.

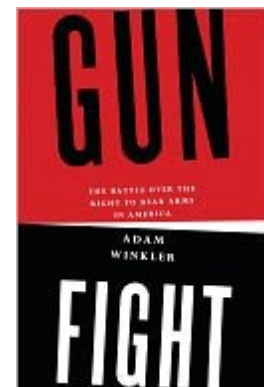


Gun Fight: The Battle Over the Right to Bear Arms in America

Adam Winkler

KF3941.W562011

Adam Winkler narrates the events surrounding the landmark 2008 Supreme Court case of District of Columbia v. Heller. His account is interspersed with a history of the arguments concerning gun rights and gun control that goes back centuries. Readers will be intrigued by the historical surprises in store for them.



Library Offers One-on-One Support

The Library continues to offer one-on-one research consultations for students.

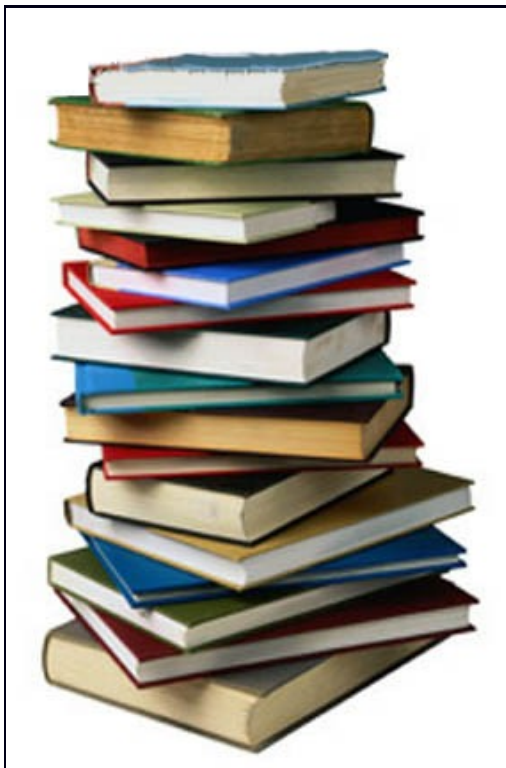
Librarians will work with individual students on a variety of issues, such as help on choosing topics for research papers, forming search queries and using databases effectively or and using Noodlebib to create citation lists.

Outlining, proofreading or other mechanics of writing will not be covered. Instead, we will continue to direct students to the Tutoring Center for writing support.

Students can request a consultation via the web at http://www.harford.edu/library/faculty_services/infolit/consultation_request.htm. Paper forms are also available at the Reference Desk.

This service will provide more in-depth support than we can usually provide at the Reference Desk.

Please feel free to recommend the service to your students.



Your Used Books Belong @Your Library!

Have books lying around the house that haven't been read in years? Give them the chance for new life! Donate your gently-used books to the HCC Library Used Book Sale, to be held the week of April 8th. Donations accepted now through March 30th.

Just bring your books to the Library 2nd floor, near the Circulation Desk. Children's books and cookbooks are especially desired; no textbooks or encyclopedias, please!

Every dollar earned from the sale will go to a book scholarship fund for HCC students.

Library Provides Blackboard Support

HCC Library can provide a Reference Librarian to be embedded in your Blackboard course page. A separate discussion forum is set up for students to ask the librarian questions regarding research. Contact Mary Somers (msomers@harford.edu) for more information.

Also, a new document, "Suggested Library Links for Blackboard," lists links to pertinent Library information and resources for HCC online students. Just copy and paste the links on your Blackboard course pages as needed. Find it at the Library homepage "Faculty Services" link, or through the OwlNet Library tab. The direct link to the document is http://www.harford.edu/library/faculty_services/Blackboard_Library_Links.pdf.



NAME CHANGES

The following Library tutorials have new names:

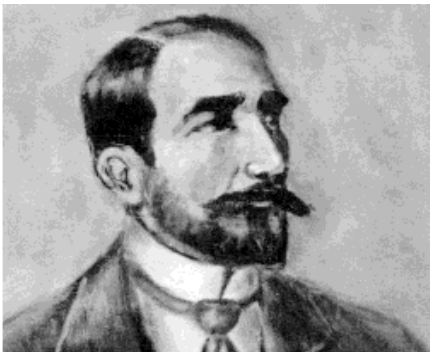
- ⇒ "Online Databases/ Periodical Databases" has been changed to "Databases"
- ⇒ "Library Catalog" has been changed to "Finding Books (Library Catalog)"
- ⇒ "Web Sources" has been changed to "Searching the Web"



A Quest Through the Canon

In December 2010, I graduated from Goucher College with a B.A. in English, and I decided to take a gap year before pursuing an M.F.A. in Creative Writing (Poetry). However, I had been a full-time college student for years, and I had cultivated a drive toward reading, writing, and learning that I would need—more than ever—once I began graduate studies. How could I best use 2011 to keep my intellectual curiosity stimulated and prepare myself for graduate school?

A few days later, I was shelving books in our Literature section. I noticed gaps in my reading (Classical Roman



and sections in which I had read most everything (Shakespeare!). As a future MFA candidate and English instructor, I have a responsibility to be familiar with the classics of the literature canon, for these works form our students' conceptions of literature and shape their consciousness. We increase our comprehension of Hamlet by knowing that Shakespeare drew upon divergent sources, such as *Historiae Danicae* and *Oedipus Rex*. The theories of Sigmund Freud sprang from deep contemplation of Hamlet; and we have all taken wisdom from Polonius'

prescript, "Neither a borrower nor a lender be."

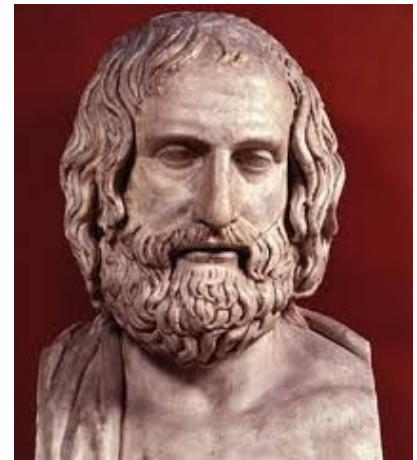


So, I resolved to systematically familiarize myself with the dominant canon of western literature. To keep track of my quest, I kept a log, in which I would list, under each month, each book I read.

Off I went! I began with Joseph Conrad's *Heart of Darkness*, a story of European subjugation of Africa; this story was retold in the movie "Apocalypse Now" as the American brutalization of Vietnam. While *Heart of Darkness* is frequently assigned in college classrooms, its counterpart, *Things Fall Apart* by Chinua Achebe, is rarely mentioned. Achebe, a Nigerian, retells the invasion of Africa by Europeans—but from an African's point of view. Why is this book not frequently assigned? What makes a book worthy of inclusion in our classrooms? What would a canon hold if constructed by a person of color? A woman? A theist? An atheist? A first-generation American?

I progressed from book to book by following references to other works in my current reading—as when *The*

Secret History by Donna Tartt led me to *The Bacchae* by Euripides which led me to *The Oresteia* by Aeschylus; or, by following themes—as when *The Picture of Dorian Gray* by Oscar Wilde led me to *Androgyné, Mon Amour* by Tennessee Williams. Also, if a book explored a historical event, such as the Cherokee Trail of Tears, I would read narratives from the perspective of the person in power, the person without power, and the critical scholar.



The year progressed quickly. I read over two hundred books, discovered a love of Ancient Greek drama, and questioned the dominant canon. Along the way, I had conversations with friends and colleagues about required reading, canons, and books that changed our lives—which, perhaps, every text should. We connect to others through literature, and, with each book, we see the world through different eyes. I will keep a reading log this year. I long to quest again. Perhaps you will join me!

Lucien Darjeun Meadows
Library Assistant

Call or Visit

Contact Information

Circulation Desk
Library, 2nd floor
circdesk@harford.edu
443-412-2268

Reference Desk
Library, 2nd floor
referenc@harford.edu
443-412-2131

Spring 2012

Library Hours

Monday - Thursday	7:30 a.m. - 10:00 p.m.
Friday	7:30 a.m. - 4:30 p.m.
Saturday	10:00 a.m. - 5:00 p.m.*
Sunday	12:00 p.m. - 4:00 p.m.

**Pilot extended hours*

What Do Librarians Teach Students?

Almost as soon as the idea of the public library began in the mid-19th century, so, too, did the idea that there should be professionals trained to teach the public how to use these libraries and materials. The rise of the large library—and, correspondingly, the publication and availability of more scholarly, academic sources—also began around the late-nineteenth century. By the 1930s, research data began to appear showing that college students lacked the ability to use academic research materials.*

Sound familiar?

Today, of course, academic institutions face a much more complex information landscape. Academic sources are no longer confined to the library's shelves. We in academia often feel as though we need to rein in students and put blinders on them so that they will only see the information we want to place in front of them, and hopefully (wishfully?) ignore the rest of the "noise" floating so close to their fingertips.

Studies such as those coming out of Project Information Literacy (<http://projectinfolit.org/>), however, suggest that students actually *do* want help with drowning out the noise of their daily distractions. They see the library as a place of refuge where they can focus academically and be inspired by the sight of others who are similarly motivated.†

In addition to the library and its resources as "academic refuge," there is a rich and

developing information literacy curriculum that stems from academic libraries and their reference and instruction departments. Today, most academic libraries in the United States base their instructional objectives on standards developed by the Association of College and Research Libraries (ACRL). At its core, information literacy instruction aims to teach students how to determine what information they need, where to look for it, how to search for and retrieve it, how to evaluate the information they find, and how to use the information ethically, legally, and effectively.

Of course, coursework is a key component in developing students' information literacy skills; research assignments provide students with an information need. The faculty instructor imparts the subject knowledge and academic skills the student needs to write or speak intelligently on a subject. Students must next figure out what information sources they need to fulfill the requirements of the research.

Enter the Reference & Instruction Librarian!

Librarians' expertise is in information itself—how information is packaged and organized, and how humans think about, look for, and use it. Instructional librarians design instruction so that information can be conveyed most effectively, while also attempting to teach students some of the same concepts and skills librarians acquire

in graduate library programs. At HCC Library, we do this in a classroom when faculty bring their classes to an information literacy session at the Library, as well as at the Reference Desk or via online chat, and in longer exchanges during one-on-one research consultations. In many colleges and universities, librarians teach stand-alone information literacy courses that essentially act as "library school lite" for undergraduates.

Amidst all of the social and technological changes that have taken place in the last 150 years since libraries as we know them first arose, it is interesting to note that one constant that has remained is the perceived lack of skill among the people who use them and the resources they provide. Though the role of the librarian as teacher is constantly changing, it has certainly always been a big part of what we do.

For more information about HCC Library's information literacy program, visit http://www.harford.edu/library/faculty_services/infolit/. Contact Gina Calia-Lotz at gcalialotz@harford.edu with any suggestions or comments regarding how the Library can improve our instructional resources and our collaboration with faculty.

*Lorenzen, Michael, "A Brief History of Library Instruction in the United States of America," reprinted on LibraryInstruction.com, <http://www.libraryinstruction.com/libhistory.html> (accessed January 12, 2012).

†Head, Alison J. and Michael B. Eisenberg, "Balancing Act: How College Students Manage Technology While in the Library during Crunch Time," Project Information Literacy Research Report (The Information School, University of Washington, October 12, 2011).